**Section B. Nominators**

As a Nominator, you should:

1. have personal knowledge of the applicant and have seen the applicant teaching; and
2. be an ATI member in good standing, and/or an ATI Sponsors in good standing

Please complete the form below, giving your reasons why you believe the Nominee is qualified to be an ATI Sponsoring Member. In order to complete this form, you can either print is and complete by hand, or fill in the fields and sign electronically. Once you have completed the form and signed it, return it to the Nominee. You may use a second page if necessary.

**Nominee Name: Ulrich FUNKE**

**Nominator Name:**  Catherine Vernerie

 **Write or type “yes” to indicate you are an ATI Member in Good Standing:**  Yes

**Write or type “yes” to indicate you are an ATI Sponsor: Yes**

**Nominator Signature: Catherine Vernerie**

 (Please Sign or Type Your Name)

Nominator’s Recommendation Comments:

I know Ulrich Funke since 30 years because we were trained at the school of Marie-Françoise le Foll during the same period (1990s), a very enriching period, where we have taken advantage of the visits and trainings of many teachers like Tommy Thompson, Jeremie Chance, Marth and Bruce fertman, Michael Frederick, David Gorman and Barbara Conable. So Ulrich is stemming from a generation of teachers who have got a very wide and complete formation on the different currents of the Alexander Technique.

Since the creation of ATI France then that of our training schools in technique F.M Alexander in Toulouse (Ulrich) and Apt (me) we have renewed very close relations because we frequently organize exchanges between our schools.

I really appreciate Ulrich Funke for the quality of his work as a teacher and trainer but also for his human and relational qualities. We often share our questions, our approaches and our desires in relation to the Alexander technique and also in relation to our students. We are always happy to meet again to work together. Ulrich is both very involved in the development of the Alexander Technique and its influence, to which he contributes successfully in Toulouse. He is surely one of the teachers in France who has the most pupils and he organizes many workshops for different audiences (dancers, musicians, singers...) in Toulouse and in his region.

He has previously worked on committees at ATI and remains very interested in the future of ATI. He speaks very well english and german (of course!), that is a very usefull skill for a sponsor!

His professionalism and open-mindedness give him all the qualities that can be expected from a sponsor. As a sponsor myself in France, I would be delighted to share with him the thoughts and work that this task entails.

 As we already work together for our training schools, this allows us to meet our students several times and we can thus build quality sponsorship.

 We need more sponsors in France!

I highly recommend Ulrich.